

# ALMA REDEMPTORIS MATER

*Bourdon*

R.D

Lento - con anima - maestoso

116 BPM

*Alma Redemptoris Mater*

8 Ah Ah Ah AH

Detailed description: This is the first system of the musical score. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a series of quarter notes, mostly on a single pitch, with some eighth-note pairs. The lyrics 'Ah Ah Ah AH' are written below the notes.

*Alma Redemptoris Mater*

17 Ah Ah Ah Ah

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The lyrics 'Ah Ah Ah Ah' are written below the notes.

## CAELI PORTA

33 qua-e per-via cae-li por-ta qua-e par-via cae-li por-ta qua-e per-via cae-li por-ta qua-e perv-via

Detailed description: This is the first system of the 'CAELI PORTA' section. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is a series of quarter notes. The lyrics 'qua-e per-via cae-li por-ta qua-e par-via cae-li por-ta qua-e per-via cae-li por-ta qua-e perv-via' are written below the notes.

40 cae-li por-a qua-e perv-via cae-li por-a qua-e perv-via cae-li por-a ma - nes

Detailed description: This is the second system of the 'CAELI PORTA' section. It continues the melody. The lyrics 'cae-li por-a qua-e perv-via cae-li por-a qua-e perv-via cae-li por-a ma - nes' are written below the notes.

*Et stella Maris* *Et stella*

47 Ah Ah Ah

Detailed description: This is the third system of the 'CAELI PORTA' section. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes. The lyrics 'Ah Ah Ah' are written below the notes.

## MARIS

63 Ah Ah ma - ris ma - ris ma - ris ma - ris ma -

Detailed description: This is the first system of the 'MARIS' section. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes. The lyrics 'Ah Ah ma - ris ma - ris ma - ris ma - ris ma -' are written below the notes.

*Succure cadenti* *Surgure qui*

79 ris ma - ris ma - ris ma - ris Ah Ah

Detailed description: This is the second system of the 'MARIS' section. It continues the melody. The lyrics 'ris ma - ris ma - ris ma - ris Ah Ah' are written below the notes.

## ALMA MATER

*curat populo*

95 Ah Ah Al - ma - Ma - ter *p* Al - ma Ma - ter

Detailed description: This is the first system of the 'ALMA MATER' section. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes. The lyrics 'Ah Ah Al - ma - Ma - ter *p* Al - ma Ma - ter' are written below the notes.

111 Al - ma Ma - ter Al - ma Ma - ter

Detailed description: This is the second system of the 'ALMA MATER' section. It continues the melody. The lyrics 'Al - ma Ma - ter Al - ma Ma - ter' are written below the notes.

## Alma Redemptoris Mater

Part II *Alma Redemptoris Mater*

113 Ah Ah Ah Ah

135 Ah

*Tu quae genuisti Natura mirante tum sanctum*

151

*Virgo prius Gabrielis Sumens illud illud*

**f** A - ve

## PECCATORUM

166 **mf** pec - ca - to - rum mi - se - re - re pec - ca - to - rum mi - se - re - re

174 **p** pec - ca - to - rum mi - se - re - re pec - ca - to - rum mi - se - re - re

## MISERE

182 mi se - re - re mi - se - re - re

## ALMA MATER

192 Al - ma Ma - ter

200 Al - ma Ma - ter Al - ma Ma - ter