

My Drum

S.A.T.B.

136 bpm

R.D.

Musical score for Soprano, Alto, Tenor, and Baritone parts. The score is in 4/4 time and begins with a *pp* dynamic marking. Each part features a melodic line with a long note followed by a rest, and the lyrics "My Drum My Drum" are written below the notes.

Soprano: *pp* My Drum My Drum

Alto: *pp* My Drum My Drum

Tenor: *pp* My Drum My Drum

Baritone: *pp* My Drum My Drum

Musical score for Soprano, Alto, Tenor, and Baritone parts. The section begins at measure 9, marked "cplt1". The Soprano and Alto parts have more complex melodic lines with lyrics. The Tenor and Baritone parts continue with the "My Drum" lyrics. The Soprano part includes the lyrics: "Where have you been I was looking for you all day bass saxcello vi-o-lin on the way". The Alto part includes: "Where have you been I was looking for you all day Bass saxcel-lo vi-o-lin are on the way".

S: *cplt1*
Where have you been I was looking for you all day bass saxcello vi-o-lin on the way

A: Where have you been I was looking for you all day Bass saxcel-lo vi-o-lin are on the way

T: My Drum My Drum

B: My Drum My Drum

My Drum

17 **WANNA**

S Hey wan-na hear it wan-na hear it caus' it soundstoo good to me I do

A Hey wan-na hear it wan-na hear it caus' it soundstoo good to me hey wan-na hear it wan-na

T My _____ Drum I do

B My _____ Drum Hey wan-na hear it wan-na

23

S I do Too doo Too loo loo Too loo to to to too good

A hear it caus' it soundstoo good to me Hey wan-na hear it wan-na hear it caus' it soundsto to to too good

T I do wan-na hear it wan-na hear it caus' it soundsto to to too good

B hear it caus' it soundstoo good to me hey wan-na hear it wan-na hear it caus' it soundsto to to too good

REFRAIN

cplt2

29

S I was bea - tin' on my bea - tin' on my drum

A I was bea-tin' bea-tin' bea-tin' on my drum *pp* My _____

T I was bea - tin on bea-tin' on My a - do - ra - ble

B I was bea-tin' bea-tin' bea-tin' on my drum My a - do - ra - ble snare

WANNA REFRAIN

36

S *pp* My _____ too

A _____ drum My _____ too

T snare I'll do for you kick kick too

B I'll do a - ny-thing for _____ you my en-jo-ya-ble Kick kick too

58 polyphonie

S drum Hi-den in the back yard i i i *f*

A Hid-den in the back yard i i

T 8 Hi-den in the back yard i *f*

B 8 Hid-den in the back yard i i *mf*

65 REFRAIN 4

S i *p* in the back yard

A i i *f* the back yard

T i i in the back yard

B i in *f* in the back - yard

74 **FIN**

S
p My _____ drum my _____ drum

A
p My _____ beatin' beatin' beatin' beatin' on my _____ beatin' beatin' beatin' on my drum

T
mp Bea - tin' on my _____ drum beatin' on bea - tin' on my _____ drum

B
p My _____ drum my _____ drum