

# My Drum

S.A.T.B.

136 bpm

R.D.

Musical score for the first system of "My Drum" for Soprano, Alto, Tenor, and Baritone. The score is in 4/4 time and begins with a *pp* dynamic. Each part consists of a melodic line with a long note followed by a rest, and a vocal line with the lyrics "My Drum My Drum".

Soprano: *pp* My Drum My Drum

Alto: *pp* My Drum My Drum

Tenor: *pp* My Drum My Drum

Baritone: *pp* My Drum My Drum

Musical score for the second system of "My Drum" for Soprano, Alto, Tenor, and Baritone. The system begins with a measure rest and a *cplt1* marking. The Soprano part has a melodic line with lyrics: "Where have you been I was looking for you all day bass saxcello vi-o-lin on the way". The Alto part has a melodic line with lyrics: "Where have you been I was looking for you all day Bass saxcel-lo vi-o-lin are on the way". The Tenor and Baritone parts have melodic lines with lyrics: "My Drum My Drum".

S: *cplt1*  
Where have you been I was looking for you all day bass saxcello vi-o-lin on the way

A: Where have you been I was looking for you all day Bass saxcel-lo vi-o-lin are on the way

T: My Drum My Drum

B: My Drum My Drum

My Drum

17 **WANNA**

S Hey wan-na hear it wan-na hear it caus' it soundstoo good to me I do

A Hey wan-na hear it wan-na hear it caus' it soundstoo good to me hey wan-na hear it wan-na

T My \_\_\_\_\_ Drum I do

B My \_\_\_\_\_ Drum Hey wan-na hear it wan-na

23

S I do Too doo Too loo loo Too loo to to to too good

A hear it caus' it soundstoo good to me Hey wan-na hear it wan-na hear it caus' it soundsto to to too good

T I do wan-na hear it wan-na hear it caus' it soundsto to to too good

B hear it caus' it soundstoo good to me hey wan-na hear it wan-na hear it caus' it soundsto to to too good

29 **REFRAIN** cplt2

S I was bea - tin' on my bea - tin' on my drum

A I was bea-tin'bea-tin'bea-tin' on my drum *pp*My \_\_\_\_\_

T I was bea - tin on bea-tin'on My a - do-ra-ble

B I was bea-tin'bea-tin'bea-tin' on my drum My a - do-ra-ble snare

36 **WANNA REFRAIN**

S *pp*My \_\_\_\_\_ too

A \_\_\_\_\_ drum My \_\_\_\_\_ too

T snare I'll do for you kick kick too

B I'll do a - ny-thing for \_\_\_\_\_ you my en-jo-ya-ble Kick kick too

58 polyphonie

S  
drum Hi-den in the back yard i i i *f*

A  
Hid-den in the back yard i i

T  
8 Hi-den in the back yard i *f* i

B  
Hid-den in the back yard i i *mf*

65 REFRAIN 4

S  
i *p* in the back yard

A  
i i *f* the back yard

T  
i i in the back yard

B  
i in *f* in the back - yard

74 **FIN**

**S**  
*p* My \_\_\_\_\_ drum my \_\_\_\_\_ drum

**A**  
*p* My \_\_\_\_\_ beatin' beatin' beatin' beatin' on my \_\_\_\_\_ beatin' beatin' beatin' on my drum

**T**  
*mp* Bea - tin' on my \_\_\_\_\_ drum beatin' on bea - tin' on my \_\_\_\_\_ drum

**B**  
*p* My \_\_\_\_\_ drum my \_\_\_\_\_ drum